

MORTAL KOMBAT II
ANNIHILATION

by
Brent V. Friedman & Bryce Zabel

(Based on characters created by John Tobias and Ed Boon)

THE VASTNESS OF SPACE

The perfect order of vibrant stars and swirling nebulae begins to shimmer and pulsate.

We are witnessing nothing less than the birth of an inter-dimensional corridor. A rend in the fabric of reality.

Seen through folling WAVES OF ENERGY, this is a galactic quake going straight off the charts.

Let your mind mark this event forever more. This coming Darkness is Anti-Creation. We shudder before it.

This is the INTER-DIMENSIONAL PORTAL! Something -- or someone -- is hurtling through it.

Along with the cosmic SUCKING SOUNDS and ELECTRICAL STORMS, we hear the fearsome, disembodied voice of Shao-Kahn.

KAHN (V.O.)

The Earth was created in six days.
So too shall it be destroyed.

EXT. TEMPLE OF THE ORDER OF LIGHT - EARTH - DAY

The ASTRAL PROJECTION of SHAO- KAHN looms ominously in a dark and frightening sky, sneering at the Earth below:

KAHN

And on the seventh day, man will
rest . . . in peace!

Suddenly, the image of Shao-Kahn dissipates into smoke, replaced by a dark, swirling vortex.

It is now WE SEE that five humans stand before this growing manifestation of evil. Thy are heroes all. They are the CHOSEN ONES:

RAYDEN... an Immortal who chooses to live on Earth and stand with humans . .

LIU KANG... the rebellious warrior who has grown into a man by defeating Shang Tsung . .

KITANA... a child of Edenia, now incomparably old, yet awesomely beautiful . . .

SONYA BLADE... the fiercest female warrior the earth has to offer...

JOHNNY CAGE... a one-time celluloid fighter who has found

real courage and devotion to his cause . . .

As the Chosen Ones watch the growing vortex darken and hear the final reveberation of Shao Kahn's voice, the foreboding can be read on all their faces. During this, the roiling vortex of the Portal begins to twist and pull trees from their roots into its yawning void. Then:

JOHNNY
This is not good.

LIU
(to Rayden)
I thought our victory closed
that... "door"?

KITANA
The portal.

RAYDEN
What closes can also open again.

SONYA
Can you put that in English?

RAYDEN
This is not good.

Then out of this spiraling darkness, a human image hurtles forward. It's:

SHAO-KAHN... evil leader of Outworld...

No longer looming astral projection in the sky, but a real body, flipping through the air, landing on an outcropping above the Chosen Ones.

RAYDEN (CONT'D)
Shao-Kahn. I should have known.

Johnny pushes forward, flexing for combat.

JOHNNY
Somebody's gotta remind this
windbag, cheaters never prosper.

But Shao Kahn is not alone. Flooding in behind is a fearsome EXTERMINATION SQUAD of OUTWORLD WARRIORS storming through this inter-dimensional corridor. Nearly a hundred strong, armed with hand-to-hand combat weapons, this army of darkness surrounds its leader, Shao Kahn.

Johnny turns back to the others, his bravado lost.

JOHNNY (CONT'D)
Any volunteers?

No time to wait. The Extermination Squad moves forward menacingly, primed for battle. Rayden steps forward, too, taking charge.

RAYDEN
There are many of them, but they do not think for themselves. That is your advantage. I will handle Kahn.

Out of eyesight to the others, Johnny squeezes Sonya's hand.

JOHNNY
Usually on a second date, I go with a romantic dinner at my place. Oh, well...

Now, all the Chosen Ones begin a mighty defense of the Earth against the Outworld Warriors of the Extermination Squad.

Johnny is faced with three Outworld Warriors. He bobs and weaves like Ali in his prime.

Liu is faced with three Outworld Warriors armed with menacing combat weapons. He grabs hold of one of the warrior's weapons, using it to block, then attack, the second warrior.

Two other Outworld Warriors attack Kitana with their long bo staffs, whirling them like airplane propellers, driving her backwards.

Sonya must use her gymnastic abilities to flip through mid-air to counter her attackers.

Kahn watches from on high with malignant exhilaration. He is startled by LIGHTNING BOLT, thrown by Rayden, which blasts the precipice he stands on, sending him tumbling below.

RAYDEN
As long as I have the power, Kahn you will never rule this world!

Kahn begins to swing his arm like a sledge hammer, threatening Rayden.

KAHN
With the portal open, your powers grow less every second!

In the middle of this chaotic battle, Kahn and Rayden, two Immortals, circle each other. Scorpions in a bottle.

Rayden uses his paqua technique to dodge and weave. Kahn's temper flares, and he clashes his wrist guards together, ejecting sharp spikes.

Meanwhile, Johnny, Sonya, Liu, and Kitana - - all highly skilled warriors themselves - - are so vastly outnumbered, the momentum of the fight seems to belong to the side of evil.

Rayden sees what is happening, tries to bait Kahn.

RAYDEN

Only we can win or lose this
battle. We both know that. But do
you have the courage?

Kahn sneers at Rayden but raises his arms high above his head. As if on cue, the Outworld Warriors back off from battle. Silence descends on the battlefield. With that, the two Immortals battle ferociously --

-- Kahn uses his shoulder charge move to knock Rayden off his feet, throwing him into and breaking a stone column --

-- With Rayden stunned, Kahn first fires an ENERGY PHOTON projectile. Rayden must do a double front twist to avoid the deadly blast. While in mid-air, he fires a LIGHTNING bolt, stunning Kahn --

-- buildings are demolished, trees scorched.

Rayden fights valiantly, actually gaining the upper hand on Kahn with his shock-punches and acrobatic quadruple flip-kicks. Watching from the sidelines, Liu is impressed.

LIU

He may be immortal but he fights
like a human.

Indeed, here on Earth, Rayden appears to be too powerful for Kahn who is knocked to the ground, forced to crawl. Sensing he's losing, Kahn desperately grabs Sonya by the hair with one hand, by the throat with another, using her as a shield. Rayden holds fire.

RAYDEN

You hide behind a human?

KAHN

(derisive)
Why not, "Lord" Rayden? You have
hidden your entire life behind
them!

During this, Johnny circles behind Kahn, leaping through the air, using a shadow kick to attack him, trying to free Sonya from his clutches.

SONYA

No, Johnny!

Kahn flings Sonya aside like a rag doll, then savagely turns on Johnny. Although Johnny fights valiantly, he is no match for Kahn. A blow stuns Johnny who, out cold, stands a beat before collapsing under another rain of blows. Kahn picks up his pummeled body and holds it above his head, like a trophy.

KAHN

Surrender, Rayden, or this one dies.

Rayden, standing with his Chosen Ones, hold a hand in the air, allowing swirls of electricity to arc around him.

RAYDEN

Then trade one for a hundred
because Earth does not bend to the
will of tyrants.

SONYA

(to Rayden)
He'll kill him!

RAYDEN

He won't risk it.

Sonya clenches her fists, waiting breathlessly. Kahn stares directly at Rayden.

KAHN

Your reign on Earth has ended.

Kahn lets out a blood curdling SCREAM, throws Johnny across the temple, smashing his body into a stone wall. Rayden is clearly shocked. Before he can act, however, Kahn uses the moment to catch him off-guard with an ENERGY PHOTON BLAST.

Sonya runs to Johnny, critically injured. She tries hard to find the words to express her emotions.

SONYA

Johnny, I just want you to... I
mean, what you did... I...

Sonya's eyes well up with tears. Johnny struggles to speak.

JOHNNY

I know.... Me... too.

Kahn's Extermination Squad closes ranks around the Portal, allowing Kahn refuge behind them. The GENERAL of the Outworld Warriors speaks directly to him;

GENERAL

Will you claim your own kill, or should I?

Kahn, who was about to step through the swirling ENERGY FIELD, now stops and faces the group of heroes, gathered around Johnny.

KAHN

He is mine.

As Kahn lifts his arms, Johnny's body seems to tense and his eyes close.

SONYA

Noooo!!

Johnny's ETHERAL SOUL begins to lift from his body and is SUCKED IN KAHN'S DIRECTION. Rayden, shaking off the photon attack, lunges after Kahn who disappears back through the Portal just as it irises shut;

KAHN (V.O.)

It has begun!

Kahn's evil, bellowing laugh rumbles like thunder in the darkening skies. Sonya looks at Johnny's now lifeless body, then scowls at Rayden, unleashing her pain.

SONYA

You let him die!

There is no time to debate this. A RUMBLE begins to emanate from deep underground. Slowly, but powerfully, a stone GARGOYLE from Outerworld begins to jut up through the Earth's crust. As it does, the others are forced to step back. The gargoyle raises Johnny's dead body in its arms, altar-like above the ground.

RAYDEN

Let Johnny be our martyr. Now we fight in his name.

The Extermination Squad, however, has stayed on this side of the closed Portal. They begin to advance on our heroes.

RAYDEN (CONT'D)

But our fight is not with them. We must go.

Rayden indicates a nearby cave.

INT. CAVE - EARTH - DAY

Rayden and the surviving heroes (Liu, Kitana, Sonya) enter on the run. Kitana takes a last look outside.

KITANA

They will be here soon.

Rayden nods.

RAYDEN

Everyone move back.

He indicates the inner area of the cave behind him. We are expecting him to fight, or to blast the approaching Extermination Squad. Instead, he looses a powerful ELECTRICAL ENERGY PULSE at the ceiling of the cave.

Rocks begin to rumble and separate. Soon, a mound of boulders have blocked the entrance. Without light, they are now in COMPLETE BLACKNESS.

RAYDEN (CONT'D)

They cannot get to us now.

Rayden sends an electrical charge to the dried remains of a dead tree limb, causing it to catch fire. In the reflected light, the faces all seem scared and tense.

LIU

Maybe, they can't get to us, but now we're trapped

RAYDEN

We do not wish to go out. We wish to go further in.

Rayden indicates the black darkness of the cave interior.

SONYA

I'm not in the mood for the guru-crap. From you or Shao Kahn. You have something to say, Rayden, you say it straight.

RAYDEN

You blame me for Johnny's death.

SONYA

That's how it looked from where I stood.

RAYDEN

Johnny Cage would never have surrendered. We can do no less.

It's a stand-off. Liu steps forward into the light.

LIU

We won the tournament. The rules say the Earth is safe from Shao Kahn for another hundred years.

RAYDEN

Kahn has changed the rules.

KITANA

Why would the Elder Gods allow this?

RAYDEN

I do not know. But however Kahn has managed to do this, he must be stopped or your world will perish. We have six days before the two realms become one.

LIU

I beat Shang Tsung. I can beat Kahn.

KITANA

(shakes head)

You are the best mortal fighter I know, Liu. But Kahn is ten thousand years old. His power is immeasurable. Before him, Edenia was a paradise.

FLASHBACK - EDENIA

A stately garden of the brightest colors. The royal court watches an outdoor acrobatic performance by Edenia's most talented youngsters.

KING JERROD sits with his beautiful QUEEN SINDEL, both proudly clapping as their daughter, YOUNG KITANA, shows herself to be the star of the child troupe.

KITANA (V.O.)

Then, without warning he came, like a plague, killing everything in his path.

SHAO KAHN, atop a black winged horse, descends on the festivities. Flanking him is a small army of Outworld Warriors who set about to destroying every resister in their path towards the royal court.

KITANA (V.O.) (CONT'D)

My father, King Jerrod, was a brave man like you. A skilled warrior with the pride of a lion...

King Jerrod battles the Warriors, slaying them all, to protect his terrified wife and child huddled behind him. But when Kahn reaches the royal court, King Jerrod is no match for the villain, who slays the king with his own sword.

KITANA (V.O.) (CONT'D)

But a strong will and a good heart meant little in the face of evil.

Kahn pulls a sobbing Young Kitana from her mother's arms, pushing the girl brusquely aside. With a twisted smile, he holds out an inviting hand to Queen Sindel.

RETURN TO THE CAVE

Kitana stares off at the darkness as the terrible memories show her emotional wounds have never healed.

KITANA

He took me from the family I loved.
If he could have been stopped, I
would have done it myself.

(bottom line)

Rayden is the only hope now.

RAYDEN

No, Kitana. Together we are the
hope.

SONYA

Together we couldn't even save
Johnny.

RAYDEN

I have no powers in the Outworld.
As the two realms merge, my powers
here will weaken. Each of you must
grow stronger.

(repeats)

Together we are the hope.

Rayden extends a single fist. A beat, then Kitana and Liu follow suit, forming the spokes of a wheel. All eyes on Sonya who finally reaches out herself and joins the circle.

INT. UNDERWORLD - EARTH - DAY

Rayden, holding a burning torch, leads the group through a short, claustrophobic passageway.

RAYDEN

During the Ice Age, your ancestors
fled below ground. As you will see,
the Great Wonders of your planet
are not all on the surface.

Finally, they enter into:

THE CAVERN

In stark contrast to the passageway, this chamber has huge vaulted, cathedral - like walls. The cavern has a mystical AURA, as it is lit by green iridescent rocks. As the others crowd around, Rayden gestures.

RAYDEN

You will find these caverns
wherever you travel next. Any cave
will lead to one.

LIU

We're splitting up?

RAYDEN

For now.

SONYA

What happened to all for one, one
for all?

RAYDEN

We will meet again in two days at
the top of Mount Gaia.

(MORE)

RAYDEN (CONT'D)

Until then, we must prepare for the Final Battle with Kahn, each in our own way.

Sonya gives Rayden an impatient look. He smiles.

RAYDEN (CONT'D)

Unless you have a better idea?

Rayden gestures to an earthen-style hangar:

REVEAL VELOSPHERES!

Spheres of different sizes, up to fifteen feet in diameter. Iron-frame globes with leather sails covering sections of the frame, reminiscent of some bizarre design by Leonardo da Vinci.

KITANA

Velospheres! I have distant memories of these.

(to others)

We can travel to anywhere on Earth in mere hours.

Rayden places a hand on each of Sonya's shoulders. He looks her directly in the eye.

RAYDEN

Sonya, you will go first. You must find your Special Forces Partner, Jax. He, too, has been chosen.

(to Liu, Kitana)

You two will travel to the Hopi Mesa. Seek out the counsel of one called... Nightwolf.

(indicates self)

I will find the Elder Gods and demand answers.

EXT. KAHN'S FORTRESS - OUTWORLD - NIGHT

Shokan and Centaur guards stand sentinel along the towering walls. We are not pleased to be here.

INT. KAHN'S FORTRESS - GRAND HALL - OUTWORLD - NIGHT

Kahn sits on his throne, holding a rat by the tail. He flings it into a "battle pit" where several extra-large tarantulas engage in combat over the still living rodent. As Kahn enjoys this horror show, an ominous shadow falls across the far wall.

Suddenly, an unseen force puts Kahn in a choking vice-grip. Kahn struggles but is clearly having the breath and life squeezed from him. As suddenly as he was grabbed, Kahn is now let go.

A hooked figure emerges from the darkness, circling around him. The two men stare at each other with fierce antipathy until the attacker removes his hood, but stays evasively in the shadows.

Kahn breaks into a twisted smile.

KAHN

Father!

SHINNOK... the hooded attacker... father of Shao Kahn... peircing, unblinking eyes...

Shinnok and Kahn trade looks, but keeps his distance. There is no closeness in this pathetic excuse for a family.

SHINNOK

I should have killed you. Perhaps next time, I will.

(beat)

Tell me, did you make Rayden beg for his life before killing him?

The smile tightens on Kahn's face. He looks away.

KAHN

Rayden is of no consequence to us.

SHINNOK

You let him live.

KAHN

It was you who taught me victory obtained without adversary is no victory at all.

Shinnok steps forward into the light -- his face is glimpsed as frighteningly gaunt and pale.

Shinnok extends a hand and with sheer force of will, pulls his son into a threatening hold by his battle leather.

SHINNOK

We are talking about the
annihilation of Earth!

(throws Kahn to the
ground)

We have broken the Sacred Rules to
open the Portal. We cannot risk
Rayden's interference.

KAHN

How can you fear the Elder Gods?

SHINNOK

Rayden must not know of this. Do
you hear me? **He must not know.**

INT. KAHN'S FORTRESS - WAR ROOM - OUTWORLD - NIGHT

More guards line the walls which feature cobalt tile murals, Gothic-style tributes to war and destruction. A collection of Kahn's lieutenants are assembled at the massive war table. They are:

SINDEL... recently resurrected after her mysterious death... once ruled Outworld as Shao Kahn's reluctant Queen...

SHEEVA... one Sindel's personal protector... Shokan... a beautiful, towering, four-armed fighting machine...

MOTARO... horned Centauran warrior... sworn enemy of Sheeva... his race rules the highlands of Outworld...

THE GENERAL... the leader of the Extermination Squads... seen earlier at the Temple of the Order of Light...

The General points at an ancient map of Earth, proclaims proudly:

GENERAL

My squads have already claimed
hundreds of innocent souls on
Earth.

MOTARO

I would have claimed thousands.

SHEEVA

By now, you would be behind bars,
on display at a zoo.

MOTARO

If the bars could keep you at bay,
I would welcome it.

QUEEN SINDEL

Why Kahn tolerates you two wretched
mongrels I cannot fathom, but I
will advise him to have you both
put to death as quickly as
possible.

The room degenerates into AD-LIBBED argument and protest.
Interrupted when Kahn strides into the room.

KAHN

Silence!

(to General)

What is your report?

RAYDEN

Two of Rayden's best warriors have
already been taken.

(proudly)

Kabal and Stryker.

KAHN

And did you make them beg for their
lives before you destroyed them?

Much as Kahn cowered before Shinnok's same question, the
General cowers before Kahn.

GENERAL

But Master, I thought --

Kahn viciously backhands the General, knocking him to the
floor.

KAHN

I have no use for excuses.

Kahn begins to suck the ethereal soul from the General. He
SCREAMS FOR HIS LIFE, but to no avail. Kahn turns to the
others gathered around the table.

KAHN (CONT'D)

But in does appear I am in need of
a new general.

Both Motaro and Sheeva immediately rise to pitch Kahn on
their services.

MOTARO

Centaurians are known for their hunting prowess. As your general, I will hunt down every single human soul and spare no one.

SHEEVA

Motaro can't be trusted. I proved myself as the personal protector of Queen Sindel. Your orders are mine to follow.

MOTARO

Was is not under Sheeva's watchful eye that the queen perished?

Kahn looks between Motaro and Sheeva, strokes his beard. Both creatures are itching to attack one another.

KAHN

You are both too impetuous for such important work.

(to Sindel)

You are my new general, Quenn Sindel.

(to Sheeva, Motaro)

Unless you have another point of view?

Sheeva and Motaro glance at the lifeless body of the Extermination General. Not a good point of view.

INT. UNDERWORLD - EARTH - DAY

As Sonya grabs the leather straps of her velosphere, Rayden gives the contraption a light push. She begins to gimbal about madly.

LIU

How do you keep your senses in these things?

RAYDEN

In the wind tunnel, you move so quickly you feel as if you are motionless. The trick is to surrender your senses to the moment.

(MORE)

RAYDEN (CONT'D)
(to Sonya)
Ready?

SONYA
To surrender my senses? Uh-huh.
But, I'll see you later anyway.

Rayden pushes Sonya down a slope. As the velosphere approaches, the sound of RUSHING WIND increases.

Once the velosphere enters the tunnel itself the sail flaps catch wind and the vehicle is off instantly.

Momentarily, Sonya and her velosphere can be seen rotating faster and faster as it careens down the tunnel. A beat, the velosphere looks like a solid object due to its speed of rotation. It disappears in the darkness.

Rayden turns to Liu and Kitana, indicates the second velosphere.

RAYDEN
All aboard.

INT. SUBTERRANEAN PASSAGEWAY - EARTH - DAY

From inside the tunnel, WE SEE a velosphere rocketing straight toward us.

INSIDE THE VELOSPHERE

Liu and Kitana, back to back, hold tightly to their handles. The ride is wild, and the expressions on their faces say they don't quite know what to make of it yet.

Suddenly, the velosphere hits a rock slide which sends it careening off the tunnel track and up onto a short ridge.

One of Kitana's leather handles breaks free and she ends up flailing around inside the metal globe, flung into Liu's arms as the velosphere rolls to a stop. Circumstances have put them intimately face to face.

LIU
We must have hit something.

KITANA
It's been a long time since these
tunnels have been used.

The sexual tension is unmistakable. Liu takes Kitana's free hand and guides it to one his straps.

LIU

Here. Why don't you hold on to this
with one hand and to me...

KITANA

With the other...

With their motion, the velosphere rolls off the ridge and
back onto the track on the other side of the rock slide.

KITANA (CONT'D)

I could try to move back...

LIU

Of course... but in case we hit
something again...

KITANA

Yes. This would be safer.

Suddenly, the sail flaps catch wind again and the velosphere
launches into abrupt motion. Kitana clings to Liu, much to
his, and her delight.

EXT. DESERT - EARTH - DAY

Sonya appears from a cave in the side of a mountain. She
surveys the landscape, squinting into the bright sunlight.

CAMOUFLAGED ENTRANCE

Sonya stands above a loosely covered metal plate, sweeps the
sand off it with her hand. There is thick grating below,
stamped with the words: U.S. ARMY. Sonya begins to pry the
plate loose.

INT. MILITARY COMPLEX - EARTH - DAY

Sonya slides straight down a concealed ventilation shaft. As
she slides, we hear the sound of KLAXXON ALARMS growing
louder.

She ends up dropping from the ceiling onto the floor, going
into a perfect tuck-and-roll to break her fall. As she
stands, she scans her surroundings with cautious eyes. The
KLAXXONS are a full-volume.

She's in a secret, hi-tech complex which, apparently, has
already been attacked by someone, or something. Fires burn in
a nearby hallway.

There is bodily evidence everywhere of a lethal struggle. Sonya moves into a hallway, sees a group from the Extermination Squad continuing their sweep in the distance.

Crouching, clearly wary, Sonya moves down the hallway. She hears the sound of a MECHANICAL VOICE coming from one of the rooms.

CYRAX (V.O.)

You have one final chance to tell me what I demand or your carbon-based life form will revert to its elements.

Sonya sneaks along the wall. She looks in the room from where the voice has come and sees:

CRYAX... Unit LK-4D4... prototype cyber-ninja built by Lin Kuei... no soul, no mercy...

Cyrax has caught the lone surviving ARMY SOLDIER in his GREEN ENERGY NET.

CYRAX (CONT'D)

Jax. You give me Jax, you live.

With mechanical menace, Cyrax places a hand on either side of the soldier's head. ENERGY ARCS fly back and forth across his head. He winces in pain, but looks Cyrax squarely in the eye.

SOLDIER

I am Sergeant Joseph C. Taylor of the United States Army. My serial number in three, two, two, seven, zero, six, two. And you can go straight to hell.

CYRAX

Hell... is coming to you.

With a short crane arm ratcheting from his chest panel, Cyrax lifts the soldier by the neck up off the ground.

SOLDIER

(choking)

That's right, pal. Because I just triggered the self-destruct on this whole joint.

A small remote control device falls from the soldier's hand.

COMPUTER VOICE
(loudspeaker)
Five minutes until detonation. All
personnel clear the facility.

Sonya doesn't stick around to watch Cyrax's crane arm strangle the soldier. Hearing the self-destruct warning, she quickly escapes down the hallway.

INT. MILITARY COMPLEX - LOWER LEVEL - EARTH - DAY

Sonya runs down steel corridors littered with vanquished doctors and soldiers.

COMPUTER VOICE
(loudspeaker)
Three minutes, thirty seconds. All
personnel clear the facility.

She throws one door after another open:

SONYA

Jax!? Jax!?

OPERATING ROOM

Sonya throws the door open.

SONYA

Jax!

JAX... Sonya's muscular, African-American partner... a practiced skeptic with a biting wit...

Sonya sees Jax, unconscious and strapped to a chrome table. She moves quickly to free him. During this, we continue to hear the COMPUTER VOICE countdown announcing our status every thirty seconds.

SONYA (CONT'D)

Jax! Jax!

He begins to stir and gain awareness.

JAX

Sonya?

SONYA

We got problems. For starters, the place has been trashed by an Extermination Squad --
 (off his reaction)
 -- which I'll explain later -- and the whole place is gonna blow in about two minutes --

Sonya can't seem to free his arms.

SONYA (CONT'D)

-- and I can't get you loose.

JAX

Stand back. And get a load of my new toys.

Sonya takes a step back from the table. Jax flexes his arms. The metal restrains bust apart at his Herculean effort. Sonya can't believe her eyes.

JAX (CONT'D)

Cybernetic strength enhancers. The latest and the greatest.

SONYA

I'm sure the kids are all gonna have to have some but, in the meantime, let's get out of here.

COMPUTER VOICE

(loudspeaker)

One minute, thirty seconds. All personnel not evacuating should make peace with their Creator as they know him or her.

Sonya and Jax run for:

The doors fly open! It's Cyrax and his Outworld Warriors.

JAX

Let me guess. Your Exterminators?

Sonya bodily moves to take on the warriors. Jax remains tentative.

JAX (CONT'D)

I thought we were gonna jet!?

SONYA

Come on, Mister Muscle. Let's see what you can do.

With a frustrated sigh, Jax starts to lend a hand but soon finds himself in a one-on-one with Cyrax.

CYRAX

What have we here? Man or machine?

JAX

Either way you lose.

Jax and Cyrax clash. But as they do, it becomes clear that Jax doesn't have complete control of his new arms. Trying to crush Cyrax, Jax accidentally bashes the operating table in half.

Sonya's skillfully cuts through the handful of overmatched Outworld Warriors.

Meanwhile, Jax gets control of his arms... but almost kills Sonya, bashing a hole in the wall as she alertly ducks in the nick of time. Jax can't seem to extricate his hand from the wall.

Sonya then bravely battles Cyrax, skillfully eluding his green energy net by diving behind an overturned table. Seeing an opportunity, she grabs up a beaker of chemicals, lights them with a Bunsen burner and -- FROOOOSH! Sonya incinerates Cyrax with her "Kiss of Death" fatality.

On Cyrax's charred, shorting-out body, Sonya notices a strange tattoo. Kneeling down, she inspects its colorful design: a mythological creature, half bird and half lizard.

SONYA

Look at this.

The SOUNDS of more approaching Outworld Warriors echo from the corridor. Jax checks out their position.

JAX

We either skip the sightseeing or we say our prayers.

Suddenly, the TATOO COMES TO LIFE, lashing out at Sonya, then biting its own tail and inexplicably consuming itself. Sonya stands, unnerved.

SONYA
Better say your prayers anyway.

As they dash out the rear "Emergency Exit";

EXT. DESERT -EARTH - DAY

Sonya and Jax are seen sprinting through the desert, getting as far away from the military facility before -- KABOOOOOOOM!